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Drama, Dance and Performing Arts, Season 2 begins....

ClassAction is where students achieve great things in academic, vocational and artistic studies. We began Season 2 in January with "Let The Right One In" – a brilliant new text, and ClassAction were one of the first companies outside of its professional run, to be given the opportunity to work with Jack Thorne's evocative play. Based on the novel and film by John Ajvide Lindqvist "Let The Right One In" is an enchanting, brutal vampire myth and a coming-of-age love story performed by our Performing Arts Diploma Company in a visually compelling production that covered STUDIO 816 in fake snow to evoke the Scandinavian setting of the original source material.

The following week :INMOTION: an evening of performance in movement; contemporary technique and physical theatre. Andrew Pullen, Head of Drama and Dance said "it was wonderful to see our students exploring text and physical theatre and creating mature and developed pieces of performance, they tackled the work with a drive and a passion, which they have taken into their own performance practice." The audience were treated to an eclectic mixture of dance, physical theatre and spoken word that aimed to question the world in which we live, the societies and communities we are creating and the language we use to attack and defend.

[Read more](#)

NEWS

Short Story Creative Writing Competition

22nd January 2018



Dr Melanie Whipman, who ran a successful Creative Writing workshop at the College before Christmas, returned this week to present prizes to the winners of the short story competition. First prize went to Michael Galvin for 'Captain's Log'. Evelyn Roebuck came second with 'The Statement' and Sara Klusch was awarded third place for 'In Search of Christmas.' Hannah Fitzgerald's story 'Nail Marks on a Wall' was highly commended. Melanie praised all the stories for being of a very high standard. We hope she will return to judge next year's competition!

Finalists in the The Moving Image Awards 2017

12th January 2018



Like any major screen awards Flynn Matthews and Ollie McCoy-Page are seen nervously waiting for the winner to be announced at the Moving Image Awards Ceremony at the British Film Institute, Southbank, London. The Eduqas awards sponsored by the BFI are to celebrate the best moving image production work created by 14-19 year old students from the UK and overseas. There were five different categories but both students knew that they had reached the final three in the Film Extract category and their films were shown in cinema format at the British Institute of Film, which in itself was thrilling.

Flynn and Ollie were pipped to the post by the winner of the Film



Extract Category by Ella Simpson with Scarlet's Vow. Both Flynn's 'IT Arrives' and Ollie's 'Half Blood' received acclaim from film editor, Larushka Ivan-Zadeh, who was very positive of their contributions. The day closed with a champagne reception and a chance to mingle with other film makers who were shortlisted.

Photography © Frank Noon

[Read more](#)

Performing at the Music A level Conference

January 2018

Godalming College's Music Department felt very privileged to have been selected to have students perform at the Keynote National Music A level Student Conference. Euphonium player, Danny Baumberg, and Trombonist, Felix Rockhill, rose to the challenge and agreed to perform to the 130 strong audience consisting of students from around the country. Danny performed the second movement from the Euphonium Concerto by Horovitz and Felix performed Sang Till Lotta by Sandström. Both boys did the College proud as they performed to professional standards and received high praise from one of the senior examiners who was in attendance. They felt this was a fantastic opportunity to perform in front of their peers from across the country and from various educational settings. The College was also selected to have their student work shared as examples of exemplary work. You can hear Danny and Felix perform at the College's Spring Concert on 14th March.



Tickets can be booked at

www.ticketsource.co.uk/godalmingcollegemusic

Debating Matters

24th January 2018

A great achievement for Godalming College debating teams as they finished runners up in the final of the Debating Matters (London South) competition with a hard-fought final round against Richmond upon Thames College, on the topic of populism. The teams included Emily Kinder, Thomas Wilde, Tristan Selvage, Hugo Millard, Luiza Zakaib, Sophia Sogaard, Joanna Brown, Fliss MacKenzie and Becca Irvine.



Emily Kinder, Thomas Wilde and Tristan Selvage had also taken part in the Rotary Public Speaking competition on the 23rd March, each winning individual prizes as well as winning the team prize.

VIP ticket to Kate Rusby Concert

17th December 2017

For the animation unit of the BTEC Information Technology, student Kieran White decided that he would create an animation about the plight of refugees and set it to Kate Rusby's song, Life in a Paper Boat, the title song on her 14th studio album.



Head of Digital and Creative Technology, Caroline Miller was so impressed with the result that she contacted Kate's agent and arranged for the animation to be sent over to Kate and her team. Kieran and his family have since been invited by Kate to attend her Christmas Concert at GLive in Guildford. Before singing Life in a Paper Boat, Kate gave a special mention to Kieran and thanked him for his wonderful piece of animation.

Year 10 Waverley Federation Careers Day

25th January 2018

Godalming College played host to over 500 students from the schools within the Waverley Federation for a morning of careers education. The students enjoyed a presentation from a Governor of Glebelands School, Nigel Sanctuary, who discussed 'First Impressions'. All students had the chance to visit over 50 stands at the Careers Fair plus gain advice and guidance from the many advisers from Careers Services, the Job Centre, U-Explore and recruitment agencies.



Appreciating the History of Art in Italy

February 2018

For me Italy was not only a great opportunity to see what we have been learning about for the past three months but also to bond with my classmates. By the end of the four days I felt that I had built up my knowledge on the paintings we had previously studied.





Florence was extremely enjoyable and I enjoyed exploring the little picturesque alleyways when we had free time. My favourite moment was when we saw The Florence Cathedral and I was surprised by the scale of the building.

Rome, although very different to Florence, was equally enjoyable. My favourite Gallery was the Borghese, I found the sculptures breath-taking and the paintings incredible.

By Abigail Vanstone

Visiting CERN

January 2018

The annual trip to CERN is run by the Physics Department and grants 20 students the opportunity to develop their understanding of particle physics and potential careers in the subject while also enjoying the delicious food the Swiss are known for.



At CERN we were taught about the origins of the Large Hadron Collider (LHC) and while we were unable to visit the LHC itself due to it emitting lots of radiation while in use, we were able to visit the Synchro-cyclotron (the first ever particle accelerator) which had been discontinued for 30 years. Some time was also spent in the Microcosm - a small interactive museum that showcased many of the advancements in particle physics made by CERN including the finding of the Higgs Boson. Following this we were treated to a Q&A from Dr. Kate Shaw who gave us a short talk on her work at CERN before answering the many and varying questions we had on our minds.

[Read more](#) by Dougal Houston

Investigating Global Politics in New York

February 2018

The Politics Department took 25 students to New York, to visit some of the sites associated with the global politics course. Whilst there, they toured the UN headquarters, visited the 9/11 memorial museum and visited Ellis Island. Students also went up the Empire State Building and went to Liberty Island and Central Park.



Art in New York

February 2018

The Art Department took 50 students to New York to experience some exciting art works including visiting the Moma, The Met and The Whitney. They went on the New York Water Taxi visiting the Statue of Liberty and Brooklyn Bridge and took in the sights from the Empire State Building by night. The Stardust Café was entertaining, seeing some of the current up and coming Broadway stars. Students also visited the Twin Towers memorial, took in the views from the Brooklyn Bridge, taking a fantastic walk along the High Line and still managed to fit in a little shopping!



Celebrating LGBT+ History Month

February 2018

February is LGBT+ History Month and we're celebrating the history of the movement and raising awareness of current themes to inform future practice through: How Language Offends through our 'Shaping Futures' talks delivered to all U6 students, the use of LGBT+ Advanced Linguistics session delivered jointly between Adam Duce (English) and Helen Jones (Psychology) which takes place on Monday 19th February, 1:15pm – Room 411, an Edu-Bake and Cel-A-Cake sale (inspired by the charity 'Educate & Celebrate) baking rainbow cakes and genderbread people and LGBT+ Q&A boxes situated around the college to ask questions about LGBT+ issues.



EVENTS



Dan Eley Foundation Spring Benefit Concert 2018

14th March 2018

Our annual Spring Concert raises funds for The Dan Eley Foundation. Dan is an ex-student of Godalming College who was severely disabled as the result of an accident while working with street children in Colombia. He continues to support the young people

in Colombia through education, and works tirelessly to raise funds. The Spring Benefit Concert will raise money for more local projects to continue his work supporting the young people of Waverley.

The Spring Benefit Concert is an amazing evening of musical entertainment. Tickets are on sale priced £10/£5 concessions from www.ticketsource.co.uk/godalmingcollegemusic.



Home-Grown Festival

219th - 23rd March 2018

HOME-GROWN FESTIVAL presents audiences with 3 evenings of original, dynamic contemporary theatre, exploring current issues and also current theatre practice; in all 10 brand new pieces of theatre are currently being nurtured and created by our first year drama practitioners exploring a wide range of issues and looking at our young people's responses to an ever changing world. Here at ClassAction we are interested in developing work that questions, probes and pushes ideas. Using our work as a tool to better understand our place and our role in the wider community. We realise the best work is made in a creative environment within a firm framework of **teaching and learning – performance practice** underpinned with academic rigour. Tickets available from the beginning of March at www.ticketsource.co.uk/classaction.

SPORT

Guildford Hockey Wins Gold



21st January 2018

Congratulations to Guildford Hockey Club who won Gold Medal at the England Hockey Indoors National Championships in Shropshire at the end of January. Our very own Alex Smith was in goal and did a great job making sure nothing got past him! Well done Alex and the Guildford Hockey team.

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