



## What sort of work will I be doing?

Performance pathway: A large amount of your time will be spent rehearsing in bands. You will also need to spend time choosing and arranging songs to perform.

Technology pathway: Your time will be spent working with bands during their rehearsals to plan the sound set ups for concerts. You will then be responsible for setting up the sound equipment and operating it during performances.

## Time commitment

1x 90 minute lesson a week (during the normal college day) with occasional evening/lunchtime performances

## How will I be assessed?

Mostly through practical performance and video assessment. Your work will be awarded a pass, merit, distinction or distinction\* grade.

## Entry Requirements:

Performance pathway: You should be able to play an instrument or sing to a reasonable level (approx. grade 2/3). You do not need to have taken any music exams of any form and do not have to read music.

Technology pathway: Some previous knowledge of sound systems would be an advantage.

If you would like a course that will develop your interests in popular music or sound engineering and you would like to be involved in making music in a stimulating and vibrant environment, then the Music Practitioners Qualification is definitely for you!



# MUSIC PRACTITIONERS QUALIFICATION Level 3 Extended Certificate ROCKSCHOOL

# What is the course about?

# One year course

The **Music Practitioners Qualification** is for learners who want to develop their skills in the core elements of the Music Industry.

The qualification is developed with Access to Music ([www.accesstomusic.co.uk](http://www.accesstomusic.co.uk)) and industry professionals so that they are relevant to the current dynamics of the Music Industry.

With pathways in Performance and Technology, learners can gain the full 360° skills required to make it in the Music Industry.

Learners choose **one pathway** from the two below. For non-instrumentalists the Technology pathway provides a route in to the production, engineering and business sides of the industry.

## Performance

- Perform effectively on their instrument/voice
- Rehearse and display musicianship skills
- Initiate and develop repertoire
- Rehearse effectively and perform music live
- Understand contextual issues relating to music style, audience and the music industry
- Understand relevant aspects of music technology

## Technology

- Apply sound recording methods
- Mix and master audio
- Sequence and produce pieces of music
- Set up backline for live and studio sound
- Program audio for radio
- Produce videos
- Understand contextual issues relating to music technology

WHAT ARE THE  
PROGRESSION  
ROUTES  
FOR THIS  
QUALIFICATION?

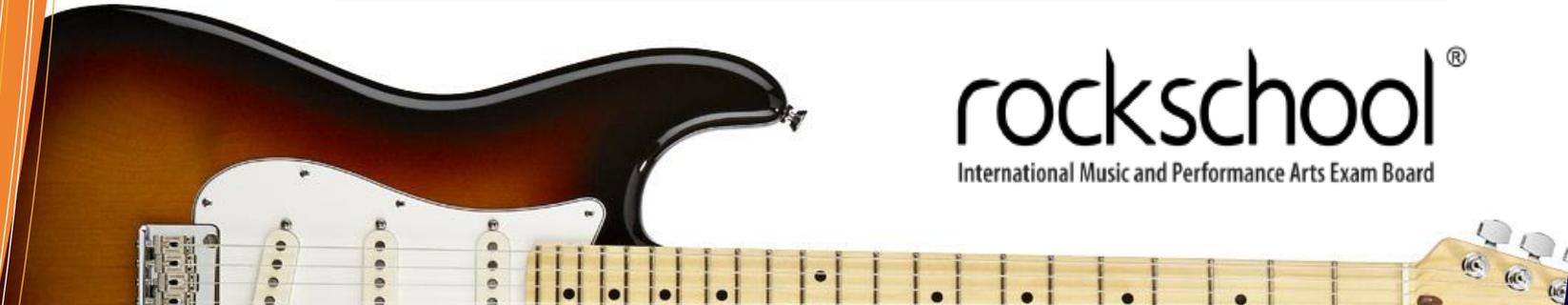
You can gain  
between

**8-28**

**UCAS  
points**

for this  
qualification.

This qualification  
is considered  
suitable for entry  
into Music  
institutions such  
as  
ACM & BIMM



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