



Godalming  
College



**DRAMA & THEATRE**  
**DANCE**  
**PERFORMING**  
**ARTS**

**Welcome to ClassAction - The Performing Arts Department  
at Godalming College**



*Always forward never backwards*

Welcome to ClassAction – the Drama and Dance department at Godalming College.

Congratulations, you have chosen to make a commitment to your continuing exploration of performance. We are excited to meet you in September and to welcoming you with open arms into the ClassAction family. We hope you will enjoy your time with us as you take your next step towards a career in the performing arts industry.

During your time with us the focus is very much on you as artists, creators, practitioners, thinkers and learners. You will be responsible for creating the best work that you can. We will facilitate your progress, work with you and demand that you develop and fulfil your artistic and personal potential as well as raising your academic achievements. You will be challenged to work to professional standards of creative collaboration. There are high expectations of practitioners on our courses, but we also offer you the opportunity to perform with the best at the very highest level. We hope the work we have shared with you in this transition document allows you to keep developing your creativity, and questioning your process and will help with your transition to study with us. We hope it allows you to reflect on your craft and develop your skills.

There will be a lot of hard work ahead, but we hope you enjoy every minute of it – if you love these subjects then we know you will love your time with ClassAction

**Please note, you don't have to send us any of the work that follows. It will just inform your thinking and your practice so you can hit the ground running from September.**





<https://www.youtube.com/user/ClassActionTheatre>

As an emerging practitioner with ClassAction you will be developing the skills to tell compelling stories, share complex characters and build vibrant narratives. How do we create a performance? How does the performer remain a vibrant force in the 21st century? How can we use ideas and questions raised by theatre, dance and performance to make sense of human engagement across the world? How have key European artistic movements, professional practitioners and plays/ performance texts / choreography responded to moments in history, political events, societal anxieties, artistic movements and theatrical concerns and how have they affected what is expected of us as performers today? How do we think about, write, analyse and discuss ideas about performance and our craft in a variety of forms?

## DIPLOMA COMPANY

Our Diploma Company is following our foundation programme of study. They spend all their time in the department. They study a Drama & Theatre A level alongside a BTEC Diploma in Performing Arts (equivalent to 2 A Levels) They will either take Arts Award Gold or an EPQ in Performance to supplement their study. If you want to go to drama or dance school and pursue a career in this industry, this is the combination you should be taking!

## DRAMA & THEATRE

Pearson, Edexcel:  
<https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/drama-and-theatre-2016.html>



## DANCE

Certificate or Extended Certificate. BTEC:  
<https://qualifications.pearson.com/en/qualifications/btec-nationals/performing-arts-2016.html>

## PERFORMING ARTS

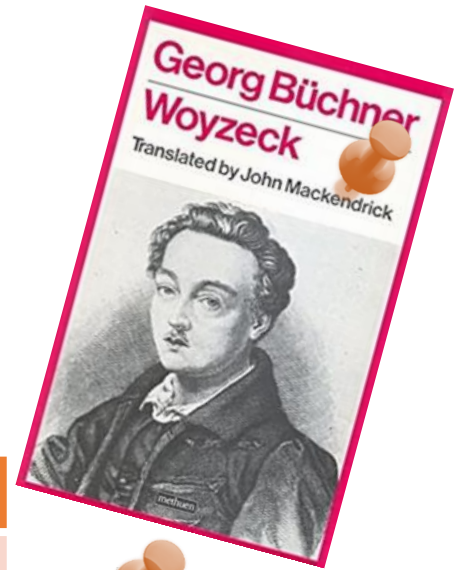
Certificate or Extended Certificate. BTEC:  
<https://qualifications.pearson.com/en/qualifications/btec-nationals/performing-arts-2016.html>

**All practitioners are supported through their applications to Drama and Dance Schools. Practitioners have an opportunity to take part in a +EXPLORE short course that leads them through these Drama and Dance School Applications. All practitioners are also offered the opportunity to take an Arts Award Gold or an EPQ in Performance**

**TRANSITION TO HIGHER TRAINING**  
**Every year we have over 25 offers to the country's top drama and dance schools**



# DRAMA & THEATRE



## TASK

This is a research task.

1. Complete some **extended research** into:

BERTOLT BRECHT  
STANISLAVSKI | UTA HAGEN  
ARTAUD

2. Undertake some initial research into past productions of EQUUS by Peter Shaffer including image searches for DESIGN. This is one of the exam board set texts for your C3 written exam.

3. Undertake some **initial research** into three contemporary theatre companies, their past productions and their methodologies:

Frantic Assembly  
Kneehigh  
Wise Children

National Theatre productions it's worth having a look around this

<https://www.youtube.com/channel/UCUDq1XzCY0NIOYVJvEMQjqw>

What's On Stage - This is a great place to start – some articles and lists of what shows are currently playing in London

<https://www.whatsonstage.com/>  
<https://www.whatsonstage.com/shows/west-end-theatre>

## SET TEXTS

One of our set texts is EQUUS by Peter Shaffer. If you can, it would be worth purchasing the play, and reading it (silently and then read it aloud).

Another work that we study for your C3 written exam is WOYZECK by Georg Buchner. We will provide you with a copy of this text, but if you do wish to purchase it, please ensure you **only get** the JOHN MACKENDRICK translation.

**DRAMA ONLINE** is an amazing resource to check out:

**URL:** <https://www.dramaonlinelibrary.com/>

[Login button top right-hand corner]

**Username:** Godalming123

**Password:** Drama456





# PERFORMING ARTS & DANCE



None of this work needs to be sent to us. It will just inform your thinking and your practice so you can hit the ground running from September.

## TASK 3



This is a research task.

1. Complete **some extended research** into:

The Working Actor. How you get work, what are the hours, what skills do you require, how do you promote yourself, what does an agent do, what is a show reel ..... ?

DV8 Theatre

Physical Theatre

Join the queen of Belgian avant-garde performance Anne Teresa De Keersmaeker as she talks you through how to perform her 1983 classic Rosas Danst Rosas.

<https://www.rosasdanstrosas.be/home/>

## GET INTO THEATRE

<https://getintothetheatre.org/>

Make sure you all register onto this site. On Get Into Theatre you can learn about access routes into the industry, job descriptions and see creatives at work. The perfect site to while away some time clicking your way through.

## TASK FOR DANCE PRACTITIONERS



This is a research task.

1. Complete **some extended research** into:

The work of Alvin Ailey and his key work, Revelations.

Clips from The Curious Incident ....  
Choreographed by Frantic Assembly.

[https://www.bbc.co.uk/programmes/b03dwq2r/clips?fbclid=IwAR0AdjYJ8gWYjHvwVOAZjEumLfVCh5\\_C1TGQz6rmlgYtsMZOij3OByryagU](https://www.bbc.co.uk/programmes/b03dwq2r/clips?fbclid=IwAR0AdjYJ8gWYjHvwVOAZjEumLfVCh5_C1TGQz6rmlgYtsMZOij3OByryagU)